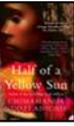


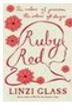
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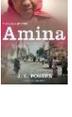
**GLOBAL LITERATURE
BOOK LIST**

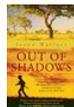
AFRICA



	Author	Title	Description	Country
	Acheampong, Spohia	Growing Yams in London	Makeeda is a fourteen-year-old Ghanaian whose love of all things western causes her family to despair. She is always being compared to the dutiful and obedient Afua, her Aunt Grace's daughter. But it seems that whatever Makeeda does, it ends up in trouble. She just wants to hang out with the fit Nelson and her mates, and forget about the Ghanaian stuff. But when she has to do a school project, she begins to understand the depth of her cultural heritage and wonders if she can honour her culture and enjoy life as a London teenager.	Ghana
	Acheampong, Spohia	iPods in Accra	Makeeda has GCSE revision to do, and her relationship with her boyfriend isn't as good as it used to be. Meanwhile, her post-exam summer holiday plans also start shaping up very differently from the way she'd imagined. Not only is she now going on a family trip to Ghana, but she also accidentally agrees to take part in a puberty ceremony she doesn't know much about. Suddenly her family and friends are treating her differently... what exactly has she let herself in for?	Ghana
	Achebe, Chinua	Things Fall Apart	Okonowo is the greatest warrior alive. His fame has spread like a bushfire in West Africa and he is one of the most powerful men of his clan. But he also has a fiery temper. Determined not to be like his father, he refuses to show weakness to anyone - even if the only way he can master his feelings is with his fists. When outsiders threaten the traditions of his clan, Okonowo takes violent action. Will the great man's dangerous pride eventually destroy him?	Nigeria
	Adichie, Chimamanda	Half of A Yellow Sun	In 1960s Nigeria, a country blighted by civil war, three lives intersect. Ugwu, a boy from a poor village, works as a houseboy for a university professor. Olanna, a young woman, has abandoned her life of privilege in Lagos to live with her charismatic new lover, the professor. And Richard, a shy English writer, is in thrall to Olanna's enigmatic twin sister. As the horrific Biafran War engulfs them, they are thrown together and pulled apart in ways they had never imagined.	Nigeria
	Ashley, Bernard	Little Soldier	When Kaninda survives a brutal attack on his village in East Africa he joins the rebel army, where he's trained to carry weapons, and use them. But aid workers take him to London, to a new family and a comprehensive school. Clan and tribal conflicts are everywhere, and on the streets it's estate versus estate, urban tribe against urban tribe.	(East Africa)
	Blackman, Malorie	Noughts and Crosses	Sephy is a Cross - a member of the dark-skinned ruling class. Callum is a nought - a 'colourless' member of the underclass who were once slaves to the Crosses. The two have been friends since early childhood. But that's as far as it can go. Until the first steps are taken towards more social equality and a limited number of Noughts are allowed into Cross schools...Against a background of prejudice and distrust, intensely highlighted by violent terrorist activity by Noughts, a romance builds between Sephy and Callum - a romance that is to lead both of them into terrible danger...	Nigeria
	Doherty, Berlie	Abela: The Girls Who Saw Lions	"Be strong, my Abela." These are the last words of Abela's mother in their HIV/Aids stricken African village, where it seems that to live or to die, to be sick or to be healthy, is just a matter of chance. It takes all Abela's strength to survive her Uncle Thomas's scheming to get to Europe, but what will be her fate as an illegal immigrant? "I don't want a sister or brother," thinks Rosa in England, when her mother tells her that she wants to adopt a child	Tanzania

	Author	Title	Description	Country
	Ellis, Deborah	The Heaven Shop	Binti's father is dying from AIDS, a disease that nobody in their town in Malawi dares name aloud. As Binti and her brother and sister slowly begin to understand what this means, they begin to realise too that not only is this what killed their mother, but that they could all be infected. When the family are split up and sent to live with various scared and cruel relatives, Binti knows that it is up to her to reunite them.	Malawi
	Glass, Linzi	Ruby Red	In Ruby Winters' world, colour opens some doors and slams others shut. Her opulent Johannesburg neighbourhood is a far cry from the streets of Soweto where anger and hatred simmer under the surface. Ruby can't resist the blue-eyed Afrikaans boy who brings her the exciting rush of first love, but whose presence brings hushed whispers and disapproving glances. She might not see race, colour or creed - but it seems everybody else does...	South Africa
	Grindley, Sally	Torn Pages	There's something about a storm in the middle of the night that gathers a family close. The storm that Liddy faces is the storm of AIDS, that is attacking their small African community. It has taken away from her for ever her mother and father. With her brother, Joe, Liddy must try to bring up Kesi, their little sister. There is never enough to eat, they cannot afford to go to school, and even their grandmother goes out her way to make life difficult for them. But their mother's voice of love is still there to guide them, in the handwritten diary which she left for them	(West Africa)
	Grindley, Sally	Bitter Chocolate	A novel about friendship and survival, set in the cocoa plantations of West Africa. A brilliant addition to Sally's contemporary issue books with a global perspective. Pascal's life is like any other boy's as he worries about his English classes and his football skills – until the day rebels come to his village and everything changes. On the run with friends, Pascal finds himself at the mercy of some tough events. But it is not until he ends up working in a cocoa plantation that he realises he must endeavour to find his family and to set himself free of his enslavement.	Guinea
	Head, Bessie	When Rain Clouds Gather	In the heart of rural Botswana, the poverty stricken village of Golema Mmidi is a haven to exiles from far and wide. A South African political refugee and an Englishman join forces to revolutionise the villagers traditional farming methods, but their task is fraught with hazards as the pressures of tradition, opposition from the local chief and the unrelenting climate threaten to divide and devastate the fragile community.	Botswana
	Jansen, Hanna	Over A Thousand Hills I Walk With You	Before that fateful April day, Jeanne lived the life of a typical Rwandan girl. She bickered with her little sister, went to school, teased her brother. Then, in one horrifying night, everything changed. Political troubles unleashed a torrent of violence upon the Tutsi ethnic group. Jeanne's family, all Tutsis, fled their home and tried desperately to reach safety. They did not succeed. As the only survivor of her family's massacre, Jeanne witnessed unspeakable acts. This haunting story was told to Jeanne's adoptive mother, and here she makes unforgettably real the events of the 1994 Rwandan genocide.	Rwanda
	Kelman, Stephen	Pigeon English	with marker pen - blissfully unaware of the very real threat around him. Newly-arrived from Ghana with his mother and older sister Lydia, Harri absorbs the many strange elements of city life, from the bewildering array of Haribo sweets, to the frightening, fascinating gang of older boys from his school. But his life is changed forever when one of his friends is murdered. As the victim's nearly new football boots hang in tribute on railings behind fluorescent tape and a police appeal draws only silence, Harri decides to act, unwittingly endangering the fragile web his mother has spun around her family to keep them safe.	Ghana/ Britain
	Laird, Elizabeth	The Garbage King	When Mamo's mother dies, he is abandoned in the shanties of Addis Ababa. Stolen by a child-trafficker and sold to a farmer, he is cruelly treated. Escaping back to the city, he meets another, very different runaway. Dani is rich, educated and fleeing his tyrannical father. Together they join a gang of homeless street boys who survive only by mutual bonds of trust and total dependence on each other.	Ethiopia
	Malone, Geoffrey	Dead Boy's Club	If they ever come here,' his father had warned, 'drop everything. Just run and hide!' And now they were here. God's Freedom Army or whatever their name was. Bringers of blood and suffering. Rebels! Killers! Every one of them. Hundreds of thousands of children are abducted from their homes and used as boy soldiers. This is the story of one them. 12-year-old Sam is ripped from his village in Uganda and forced to march with rebel soldiers to their training camp in southern Sudan. A weapon is thrust into his innocent young hands and his life becomes that of enemies and battles, violence and death, as he's turned into a soldier. With no escape, danger is around every corner, the threat of death is everywhere. But there are ways to survive. Sam becomes friends with a fellow boy soldier and together their dreams of escape become a strength. Together, they are ready to fight.	Sudan
	Mankell, Henning	Playing With Fire	Sofia has lost her legs and her sister in a landmine accident. But now she's growing up and ready to fall in love. Her older sister Rosa is strong and beautiful and loves dancing. Sofia will never be able to dance, so how will anyone ever notice her enough to love her? She imagines a boy who will love her for herself, and then she meets him - but is the Moonboy real, or just a dream of the African night? Then Rosa falls sick with a mysterious illness and Sofia fears the worst. When Rosa is diagnosed with HIV and turns to African magic for a cure, Sofia is the one who has to be practical and think of the future	Mozambique

	Mankell, Henning	Secrets in the Fire	It was the most dangerous thing she could have done. But Sofia was only playing - pushing and shoving and laughing with her sister as they ran out to the fields one pearly dawn. Sofia didn't mean to step off the path. She didn't mean to tread on the monster, the monster that lurked, waiting, under the ground...Secrets in the Fire is based on the true story of an indomitable young girl in war-torn Mozambique.	Mozambique
	Mankell, Henning	Fury in the Fire	Sofia and Armando have little children, and while Sofia supports her family in the village, Armando works in the city and comes home on weekends. Life is hard, but things become much worse when, one Saturday, Armando does not return. With her baby on her back, Sofia makes her way to town, and when she discovers what Armando is doing, she is shaken to her very core...Now Sofia must summon all her strength and courage to face the danger that lies ahead.	Mozambique
	Naidoo, Beverley	The Other Side of Truth	This is the story of 12 year-old Sade and her brother Femi who flee to Britain from Nigeria. Their father is a political journalist who refuses to stop criticising the military rulers in Nigeria. Their mother is killed and they are sent to London, with their father promising to follow. Abandoned at Victoria Station by the woman paid to bring them to England as her children, Sade and Femi find themselves alone in a new, often hostile, environment.	Nigeria
	Naidoo, Beverley	Web of Lies: The Other Side of Truth: Book 2	Two years after their flight from Nigeria, 14-yr-old Sade, her younger brother Femi and her father are living in a council flat in London, waiting for their claim for asylum to be approved. Sade is upset when Femi is drawn into a violent possibly drug-dealing gang, and even more upset when their father doesn't seem to notice. He's too taken up with his new friend Mrs Wallace, a refugee from Sierra Leone. But when Femi is arrested for murder, and the gang set fire to their flat, the family has to pull together to get through this most difficult time	Nigeria
	Naidoo, Beverley	Burn My Heart	The Mau Mau - the name of a secret society that once struck terror into the hearts of British settlers in Kenya. An episode in history that ended in a State of Emergency, with violent and brutal acts dividing a nation. This is an intensely personal and vivid story of two boys: one black, one white. Once they were friends even though their circumstances are very different. But in a country riven by fear and prejudice, even the best of friends can betray one another ...	Kenya
	Naidoo, Beverley	Out of Bounds: Stories of Conflict and Hope	A collection of short stories - All are set in South Africa, first under apartheid and then after the first democratic elections. They cover the period from 1950 to 2000 and reflect the lives of a range of young people, black and white, living in what was for many years seen as the world's most openly racist society.	South Africa
	Naidoo, Beverley	Journey to Jo'burg	This is the story of love, commitment and the flowering of the human spirit against the background of South Africa's apartheid. Frightened that their baby sister Dineo will die, thirteen-year-old Naledi and her younger brother Tiro run away from their grandmother to Johannesburg to find their mother, who works there as a maid. Their journey illustrates at every turn the grim realities of apartheid.	South Africa
	Powers, J L	Amina: Through My Eyes	Amina lives on the edges of Mogadishu. Her family's house has been damaged in Somalia's long civil war, but they continue to live there, reluctant to leave their home. Amina's world is shattered when government forces come to arrest her father because his art has been officially censored, deemed too political. Then rebel forces kidnap Amina's brother, forcing him to become a soldier in Somalia's brutal ongoing war...Although her mother and grandmother are still with her, Amina feels vulnerable and abandoned. Secretly, she begins to create her own artwork in the streets and the derelict buildings to give herself a sense of hope and to let out the burden of her heart. Her artwork explodes into Mogadishu's underground world, providing a voice for people all over the city who hope for a better, more secure future.	Somalia
	Riordan, James	Blood Runner	Samuel's parents and young sister, innocent bystanders during an uprising, are killed by South African police. Samuel is sent to live with his uncle, a tribal chief in the Bantu homeland, while his brother vows to join the African National Congress armed struggle and avenge his family's deaths. In the h omeland, Samuel discovers he can run faster than anyone and before long begins to train under his English-educated uncle. Years later, after the end of Apartheid, Samuel is selected as the token black South African athlete to run in the Olympics.	South Africa
	Rundell, Katherine	Girl Savage	Wilhelmina Silver's world is golden. Living half-wild on an African farm with her horse, her monkey and her best friend, every day is beautiful. But when her home is sold and Will is sent away to boarding school in England, the world becomes impossibly difficult. For lions and hyenas are nothing compared to packs of schoolgirls. Where can a girl run to in London? And will she have the courage to survive?	Africa/Britain
	Tadjo, Veronique	Chasing the Sun: Stories from Africa	A wonderful collection of short stories, both traditional and modern, by 12 authors from all across Africa. Old fables that have been passed down through the decades sit alongside contemporary tales, giving a stirring insight into the continent and its storytelling tradition.	Africa

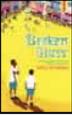
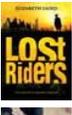


Wallace, Jason	Out of Shadows	Zimbabwe, 1980s The war is over, independence has been won and Robert Mugabe has come to power offering hope, land and freedom to black Africans. It is the end of the Old Way and the start of a promising new era. For Robert Jacklin, it's all new: new continent, new country, new school. And very quickly he learns that for some of his classmates, the sound of guns is still loud, and their battles rage on ...white boys who want their old country back, not this new black African government. Boys like Ivan.	Zimbabwe	
	Watson, Christie	Tiny Sunbirds Far Away	Blessing and her brother Ezekiel adore their larger-than-life father, their glamorous mother and their comfortable life in Lagos. But all that changes when their father leaves them for another woman. Their mother is fired from her job at the Royal Imperial Hotel - only married women can work there - and soon they have to quit their air-conditioned apartment to go and live with their grandparents in a compound in the Niger Delta. Adapting to life with a poor countryside family is a shock beyond measure after their privileged upbringing in Lagos.	Nigeria
	Williams, Michael	Now Is the Time For Running	Zimbabwe where the boys play. Then Mugabe's soldiers come, destroying the only home the boys have known. Now, Deo has nothing but his brother, and a football stuffed with billions of worthless dollars. And so starts their journey to find their father. But with soldiers everywhere, they have only one chance to cross the border, one chance to escape. In face of such a challenge, it is Deo's brotherly love that endures, his belief that he will lead them both to safety. Micheal Williams' is a masterful storyteller who pulls you along the journey of a lifetime. Deo and Innocent's journey is a universal story of hope in the face of despair, and the search for a	Zimbabwe

ASIA



Author	Title	Description	Country
 Ahmed, Sufiya	Secrets of the Henna Girl	Life as Zeba knows it could be over for good...Zeba Khan is like any other sixteen-year-old girl: enjoying herself, waiting for exam results ...and dreaming of the day she'll meet her one true love. Except her parents have other plans. In Pakistan for the summer, Zeba's world is shattered. Her future is threatened by an unthinkable - and forced - duty to protect her father's honour. But does she hold the secrets that will help her escape?	Pakistan
 Brahmachari	Jasmine Skies	Mira Levenson is bursting with excitement as she flies to India to stay with her aunt and cousin for the first time. As soon as she lands Mira is hurled into the sweltering heat and a place full of new sights, sounds, and deeply buried family secrets ...From the moment Mira meets Janu she feels an instant connection. He becomes her guide, showing her both the beauty and the chaos of Kolkata. Nothing is as she imagined it - and suddenly home feels a long way away. Before Mira leaves India she is determined to uncover the truth about her family, whatever it takes, and she must also make a decision that will break someone's heart.	India
 Davies, Nicola	Walking the Bear	Aashiq lives in northern India. His father mistreats his wife and children and the family's dancing bears - an old female and the two new cubs who are to replace her. Aashiq wants all the bears to be free. With the help of his mother and sister, the old bear is taken to a sanctuary for retired bears while Aashiq runs away to the forest with the cubs. There he spends months teaching them how to survive in the wild. When he returns to his family, he finds his father's cruel rule has finally been overturned. His mother has a new way of making a living - and Aashiq and his sister can go to school at last.	India
 Davies, Nicola	Rubbish Town Hero	Chipo and his little sister Gentle live on Papa Fudu's dumpsite in Rubbish Town, searching for valuable things amongst the rubbish to try to stay alive. Life isn't easy - luckily, Chipo has spirit, courage and lots of imagination! And now, he has a plan...But when Chipo and Gentle are caught with something precious that Papa Fudu wants for himself, they have to think quick, move fast. Suddenly they're on the run...Along with their friend Dede and their loyal dog, Mouse, Chipo and Gentle set off on a dangerous and exciting journey to find a safe place to call home.	India
 Davies, Nicola	The Elephant Road	One night, Wilen is woken up when his hut is tipped sideways by elephants! The elephants always travel past the village, which sits between two forest reserves, but recently, as land is cleared for crops, they have lost their way and are destroying the harvest. Uncle Denngu urges the villagers to sell the land to a mining company who will cut down the trees and get rid of the elephants. Wilen's grandpa knows it's a very bad idea but when he is killed by a cyclone there is no one to defend the forest. Wilen fears that all is lost...until he hears about a scheme that pays local people to plant trees and look after them.	India
 Desai, Anita	The Village By the Sea	This is a story of survival set in a small fishing village near Bombay. Lila and Hari, aged 13 and 12, struggle to keep the family, including two young sisters, going when their mother is ill and their father usually the worse for drink. When Hari goes to Bombay to find work, Lila seems to be responsible for everything. Although the book paints a picture of extreme poverty, it demonstrates the strength of the family even in the most extreme circumstances and offers a powerful picture of another culture	India

	Gavin, Jamila	Out of India: Surya: Book 1	Born to an Indian father and an English mother, Jamila Gavin's childhood was divided between two worlds. Her earliest memories are of India, where she lived in a crumbling palace built for a prince, and learned to steal sugar cane and suck mangoes. But she would spend much of her childhood in England, where she picked blackberries, got chilblains, and learned to recognise doodlebug bombs. And between the two there were unforgettable journeys, by bullock carts and tongas, crowded trains and romantic P&O liners.	India
	Gleeson, Libby	Mahtab's Story	Mahtab was empty. She felt hungry...for water, for her father, for her grandmother, her aunts and uncles, for the trees in the back yard, the cabinet on the wall, the silver and glass objects so lovingly collected, for her mountains, the jagged peaks that cut the sky. Her father was dead. She felt sure of it. She was just a speck of dirt on the floor, drifting through the gap between the boards, falling to the ground. Mahtab and her family are forced to leave their home in Herat and journey secretly through the rocky mountains to Pakistan and from there to faraway Australia. Months go by, months of waiting, months of dread. Will they ever be reunited with their father, will they ever find a home?	Pakistan/ Australia
	Grindley, Sally	Spilled Water	When her husband dies, Lu Si-yan's mother is encouraged to sell her young daughter into domestic service. Lu Si-yan is just eleven when sold by her uncle. Nearly two years will pass before she can get back home to her mother and brother. In this powerful and compelling novel Sally Grindley portrays the life of a young girl in China, a young girl whose life is said to be like 'spilled water'.	China
	Grindley, Sally	Broken Glass	When Suresh and Sandeep run away from home to escape their abusive and bullying father, they do so with the hope that they are going to find something better. However, soon Sandeep and Suresh find themselves working to collect rubbish (broken glass) in the big city - and their new home is a traffic island in the middle of a busy road. Is this their future forever, or can the brothers change their fates to something much more hopeful?	India
	Hamid, Mohsin	The Reluctant Fundamentalist	At a cafe table in Lahore, a Pakistani man begins the tale that has led to his fateful meeting with an uneasy American stranger...Changez is living an immigrant's dream of America. He thrives on the energy of New York, his work at an elite firm, and his budding relationship. For a time, it seems that nothing will stand in the way of his meteoric rise to success. But in the wake of September 11, Changez finds his relationship crumbling and his exalted status overturned. Allegiances are subsequently unearthed, proving themselves more fundamental than money, power and maybe even love.	Pakistan
	Hawke, Rosanne	Shahana: Through My Eyes	'Open your eyes. We will not hurt you.'..The boy quietens; his eyes open... 'Where are you from?'. The boy stares at them both; then says, 'Who will you tell?'. Shahana lives alone with her young brother in the shadow of the Line of Control, the border patrolled by Pakistani and Indian soldiers that divides Kashmir in two. Life is hard, but Shahana ekes out a living with her beautiful embroidery. Then she finds a boy lying unconscious near the border. Zahid is from across the Line of Control, and Shahana takes a terrible risk by sheltering him. But how can she give Zahid up to the authorities when she knows he'll be imprisoned - or worse?	Kashmir
	Kadohata, Cynthia	A Million Shades of Grey	Tin is known throughout his Vietnam village as being brave, possessing the calm and courage needed to expertly train wild elephants. But when American troops - who Tin's tribe, the Dega, have been helping - pull out of the Vietnam War and his village is occupied by Viet Cong forces seeking revenge, twelve-year-old Tin watches his life change in a million terrible ways. His bravery is put to a new test: He must choose between staying captive or saving his elephant's life by fleeing into the dangerous depths of the jungle.	Vietnam
	Lahiri, Jhumpa	The Namesake	Brought up as an Indian in suburban America, Gogol Ganguli soon finds himself itching to cast off his awkward name, just as he longs to leave behind the inherited values of his Bengali parents. And so he sets off on his own path through life, a path strewn with conflicting loyalties, love and loss!	India
	Laird, Elizabeth	Lost Riders	Taken from their home in Pakistan to work in the Persian Gulf, eight-year-old Rashid and his little brother Shari cling to each other. Then they are separated and forced to become jockeys in the lucrative camel-racing business. Rashid is starved and worked to exhaustion by harsh supervisors - but he has a talent for racing and quickly becomes his stable's star jockey. Soon he begins to forget what life was like when he had a proper home. He almost begins to forget about Shari.	Pakistan
	Meekings, Sam	Under Fishbone Clouds	A love story and family saga interwoven with traditional folktales and stories from ancient Chinese history. Set against the backdrop of dramatic events of recent Chinese political history, we follow the lives of Jinyi and his wife Yuying.	China
	Mitchell, Jane	Chalkline	It's an ordinary morning at nine-year-old Rafiq's school in rural Kashmir when the silence of dawn prayers is ripped apart by gunfire. Soldiers of the Kashmir Freedom Fighters have raided the village in search of new recruits - they scrawl a line in chalk across the schoolroom wall, and any boy whose height reaches the line will be taken to fight. Rafiq is tall for his age - the first boy to cross the chalkline into a life of brutality and terrorism.	Kashmir

	Mortenson, Greg; Relin, Oliver	Three Cups of Tea	In 1993, after a terrifying and disastrous attempt to climb K2, a mountaineer called Greg Mortenson drifted, cold and dehydrated, into an impoverished Pakistan village in the Karakoram Mountains. Moved by the inhabitants' kindness, he promised to return and build a school. "Three Cups of Tea" is the story of that promise and its extraordinary outcome. Over the next decade Mortenson built not just one but fifty-five schools - especially for girls - in remote villages across the forbidding and breathtaking landscape of Pakistan and Afghanistan, just as the Taliban rose to power.	Pakistan
	Mulligan, Andy	Trash	Raphael is a dumpsite boy. He spends his days wading through mountains of steaming trash, sifting it, sorting it, breathing it, sleeping next to it. Then one unlucky-lucky day, Raphael's world turns upside down. A small leather bag falls into his hands. It's a bag of clues. It's a bag of hope. It's a bag that will change everything. Soon Raphael and his friends Gardo and Rat are running for their lives. Wanted by the police, it takes all their quick-thinking and fast-talking to stay ahead. As the net tightens, they uncover a dead man's mission to put right a terrible wrong. And now it's three street boys against the world...	Phillipnes
	Schreier, Eliot	Heart of Danger	When Sophie rescues Otto, a baby bonobo clinging to life, her world changes for ever. Until then, she had never understood her mother's decision to create an animal sanctuary in the most dangerous place on earth: the African Congo. But one night, while her mother's away, rebel soldiers attack.	Congo
	Sheth, Kashmir	Boys Without Names	Trapped. For eleven-year-old Gopal and his family, life in their rural Indian village is over: We stay, we starve, his baba has warned. They flee to the big city of Mumbai in hopes of finding work and a brighter future. Gopal is eager to help support his struggling family, so when a stranger approaches him with the promise of a factory job, he jumps at the offer. But there is no factory, just a stuffy sweatshop where he and five other boys are forced to work for no money and little food. The boys are forbidden to talk or even to call one another by their real names. Locked away in a rundown building, Gopal despairs of ever seeing his family again. But late one night, when Gopal decides to share kahanis, or stories, he realizes that storytelling might be the boys' key to survival. If he can make them feel more like brothers than enemies, their lives will be more bearable in the shop--and they might even find a way to escape.	India
	Soto, Gary	Pacific Crossing	In Japan for the summer to practice the martial art of kempo, Lincoln sometimes feels like little more than a brown boy in a white gi. Yet with the help of his Japanese brother, Mitsuo, Lincoln sees that people everywhere, whether friend or kempo opponent, share passions much like his own--for baseball, family traditions, and new friendships.	Japan
	Staples, Suzanne Fischer	Daughter of the Wind: Shabanu: Book 1	Shabanu, you are as wild as the wind. You must learn to obey. Shabanu lives with her family in Pakistan's Cholistan Desert, in a society that denies women any form of independence. At twelve years old, Shabanu is already betrothed, while her sister Phelan, a year older, is about to be married. Then tragedy strikes and Shabanu is faced with a decision that will change her life for ever - she must choose between the strength of her own dreams of freedom and her obligation to her family and culture...	Pakistan
	Staples, Suzanne Fischer	Under the Same Star: Shabanu: Book 2	Shabanu, daughter of the windswept Cholistan desert, is the youngest of Rahim's four wives. Although her husband adores her, it is only in his rarely inhabited town house, away from the family home, that Shabanu and her daughter can escape the cruelty of the other wives. But there Shabanu falls dangerously in love with another man, and she must decide whether it is right to follow her heart.	Pakistan
	Swarup, Vikas	Slumdog Millionaire	With the whole nation watching Jamal Malik is just one question away from winning a staggering 20 million rupees on India's 'Who Wants To Be A Millionaire?' But when the show breaks for the night, police arrest him on susicion of cheating: how could a street kid know so much? Desperate to prove his innocence, Jamal tells the story of his life in the slum where he and his brother grew up. Each chapter of Jamal's increasingly layered story reveals where he learned the answer to each of the game show's questions. But the final question remains a mystery. One Chief Inspector and Sixty Million viewers are about to find out what the answer is.	India
	Syal, Meera	Anita and Me	Meena is nine years old and lives in the village of Tollington. She is the daughter of Indian parents who have come to England to give her a better life. As one of the few Punjabi inhabitants of her village, her daily struggle for independence is different from most. She wants fishfingers and chips, not chapati and dhal; she wants an English Christmas, not the usual interminable Punjabi festivities -- but more than anything, she wants to roam the backyards of working-class Tollington with feisty Anita Rutter and her gang. Blonde, cool, aloof, outrageous and sassy, Anita is everything Meena thinks she wants to be. Meena wheedles her way into Anita's life, but the arrival of a baby brother, teenage hormones, impending entrance exams for the posh grammar school and a motorcycling rebel without a future, threaten to turn Anita's salad days sour.	British Asian



Syal, Meera	Life Isn't All Ha Ha Hee Hee	On a winter morning in London's East End, the locals are confronted with the sight of a white horse skidding through the sooty snow, carrying what looks like a Christmas tree on its back. It turns out to be a man covered in tinsel, with a cartoon-size turban on his head. Entrepreneur Deepak is on his way to get married. As he trudges along, he consoles himself with the thought of marrying Chila, a nice Punjabi girl (a choice which has delighted his surprised parents) does not mean he needs to become his father, grow nostril hair or wear pastel coloured leisure wear.	British Asian
	Whelan, Gloria Homeless Bird	Koly's parents have arranged a marriage for their only daughter and now, like many girls her age in India, she will leave her home forever. She longs to run away, but she knows that she cannot go against tradition. On her wedding day, Koly's fate is sealed. Caught up in a series of events that threaten to sweep her towards a frightening future, Koly finds herself cast out and alone. But sometimes courage and hope can be more powerful than tradition, and Koly learns that fate can be taken into her own hands.	India
	Whelan, Gloria First Girl	When another girl is born to Chu Ju's mother, it is quickly determined that the baby must be sent away. Chinese law states that a family may have only two children, and tradition dictates that every family should have a boy. Fourteen-year-old Chu Ju knows she cannot allow her sister to be sent to an orphanage and so she sets out in the middle of the night, vowing never to return.	China

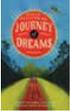
AUSTRALIA &



Author	Title	Description	Country
	Abdel-Fattah, Randa Ten Things I Hate About Me	At school I'm Aussie-blondie Jamie - one of the crowd. At home I'm Muslim Jamilah - driven mad by my Stone Age dad. I should win an Oscar for my acting skills. But I can't keep it up for much longer	Australia
	Abdel-Fattah, Randa Does My Head Look Big In This?	Don't panic - I'm Islamic. Amal is a 16-year-old Melbourne teen with all the usual obsessions about boys, chocolate and Cosmo magazine. She's also a Muslim, struggling to honour the Islamic faith in a society that doesn't understand it. The story of her decision to 'shawl up' and its attendant anxieties (like how much eyeliner to wear) is funny, surprising and touching by turns.	Australia
	Danalis, John Riding the Black Cockatoo	Biography - The inspiring true story of one man's reconciliation journey. All through his growing-up years, John Danalis's family had an Aboriginal skull on the mantelpiece; yet only as an adult did he ask where it came from and whether it should be restored to its rightful owners. This is the compelling story of how the skull of an Aboriginal man, found on the banks of the Murray River over 40 years ago, came to be returned to his Wamba Wamba descendants.	Australia
	Gleeson, Libby Mahtab's Story	Mahtab was empty. She felt hungry...for water, for her father, for her grandmother, her aunts and uncles, for the trees in the back yard, the cabinet on the wall, the silver and glass objects so lovingly collected, for her mountains, the jagged peaks that cut the sky. Her father was dead. She felt sure of it. She was just a speck of dirt on the floor, drifting through the gap between the boards, falling to the ground. Mahtab and her family are forced to leave their home in Herat and journey secretly through the rocky mountains to Pakistan and from there to faraway Australia. Months go by, months of waiting, months of dread. Will they ever be reunited with their father, will they ever find a home?	Pakistan/ Australia
	Marshall, James Vance Walkabout	Mary and her young brother Peter are the only survivors of an air crash in the middle of the Australian outback. Facing death from exhaustion and starvation, they meet an aboriginal boy who helps them to survive, and guides them along their long journey. But a terrible misunderstanding results in a tragedy that neither Mary nor Peter will ever forget.	Australia
	Nowra, Louis Into That Forest	We were lost, and the only thing that could help us were the tigers. The more I looked at its black eyes, the more I saw kindness, and I knew it were saying to us, Come, I'll take you home. This is the story of two girls lost in the Tasmanian bush, saved and raised by two Tasmanian tigers.	Australia

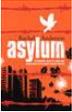
CENTRAL AMERICA & CARIBBEAN



Author	Title	Description	Country
 Benjamin, Floella	Sea of Tears	Jasmine's parents are increasingly worried about the dangers to their precious only daughter in South London so they have decided to move back, after 20 years, to Barbados. Her friends all think it's a wonderful opportunity, but all she knows is that she will miss them and the only life she has known. In Barbados her initial attempts to make friends with local teenagers meet with ridicule and she steals a motor yacht in a foolish attempt to get back to England. Rescued by a fisherman and his son, Jasmine begins school and encounters more prejudice and dislike because she is English, until she is saved from a group of bullies and befriended by the fisherman's son, Devlin.	Barbados
 Berry, James	A Thief in the Village and Other Stories	This is a collection of short stories about children and young people in Jamaica. Full of wonderfully atmospheric background detail combined with the rhythms and patterns of speech, these contemporary narratives bring to life a culture highly relevant to multi ethnic Britain.	Jamaica
 Levy, Andrea	Small Island	It is 1948, and England is recovering from a war. But at 21 Nevern Street, London, the conflict has only just begun. Queenie Bligh's neighbours do not approve when she agrees to take in Jamaican lodgers, but Queenie doesn't know when her husband will return, or if he will come back at all. What else can she do? Gilbert Joseph was one of the several thousand Jamaican men who joined the RAF to fight against Hitler. Returning to England as a civilian he finds himself treated very differently. It's desperation that makes him remember a wartime friendship with Queenie and knock at her door. Gilbert's wife Hortense, too, had longed to leave Jamaica and start a better life in England. But when she joins him she is shocked to find London shabby, decrepit, and far from the golden city of her dreams. Even Gilbert is not the man she thought he was.	Jamaica
 Pellegrino, Marge	Journey of Dream	This is the story of how one family survives the Guatemalan army's 'scorched earth' campaign in the 1980s and how, in the midst of tragedy, suspicion and fear, their resilient love and loyalty - and Papa's storytelling - keeps them going. On their harrowing journey as refugees to the United States, the dramatic ebb and flow of events are mirrored in the tapestries of one daughter's dreams.	Guatemala

EUROPE



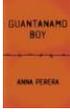
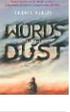
	Author	Title	Description	Country
	Anderson, Rachel	Asylum	Set in an about-to-be-demolished high-rise block of flats, various characters have arrived from a variety of situations; their lives and their stories, interweave, change and affect each other, and travel towards deeply moving, often funny, happy and painful outcomes.	Britain
	Belbin, David	Secret Gardens	Aazim is fifteen. His family is about to be deported. When Immigration comes for them, he decides to hide in a city allotment. But nowhere is safe for long. Aazim meets Nadimah. People are after her, too. Soon, the pair have to go on the run and they have to find work. Their new country is full of secret gardens. Few of them are safe places. Will they find a way to stay?	Britain
	Hyde, Lily	Dream Land	One girl's struggle to find her true home. It was meant to be like coming home...All her life, Safi's parents have dreamed of returning to Grandpa's native village in Crimea. But exchanging their sunny Uzbekistan house for a squalid camp is more like a nightmare. Will the return to a country where no one welcomes them tear Safi's family apart, or can this strange land ever become home?	Crimea
	Rundell, Katherine	Girl Savage	Wilhelmina Silver's world is golden. Living half-wild on an African farm with her horse, her monkey and her best friend, every day is beautiful. But when her home is sold and Will is sent away to boarding school in England, the world becomes impossibly difficult. For lions and hyenas are nothing compared to packs of schoolgirls. Where can a girl run to in London? And will she have the courage to survive?	Africa/Britain
	Swindells, Robert	Ruby Tanya	This is a contemporary tale about two friends - one of whom, Asra, is an asylum seeker from an unnamed Eastern European country. The other, Ruby Tanya, is the daughter of a local man who is campaigning against the presence of asylum seekers in his community. During a dramatic explosion at the girls' school, a young teacher is killed. The asylum seekers at the local camp are blamed, and local people begin to argue that they should be deported. A branch of the National Front gets involved and demos are planned. Asra and her parents are due to be deported, but Asra runs away at the last minute so her parents have to return without her. She hides in a nearby derelict building and is helped by Ruby Tanya.	Eastern European/Britain
	Syal, Meera	Anita and Me	Meena is nine years old and lives in the village of Tollington, 'the jewel of the Black Country'. She is the daughter of Indian parents who have come to England to give her a better life. As one of the few Punjabi inhabitants of her village, her daily struggle for independence is different from most. She wants fishfingers and chips, not chapati and dhal; she wants an English Christmas, not the usual interminable Punjabi festivities -- but more than anything, she wants to roam the backyards of working-class Tollington with feisty Anita Rutter and her gang. Blonde, cool, aloof, outrageous and sassy, Anita is everything Meena thinks she wants to be. Meena wheedles her way into Anita's life, but the arrival of a baby brother, teenage hormones, impending entrance exams for the posh grammar school and a motorcycling rebel without a future, threaten to turn Anita's salad days sour.	British Asian
	Syal, Meera	Life Isn't All Ha Ha Hee Hee	On a winter morning in London's East End, the locals are confronted with the sight of a white horse skidding through the sooty snow, carrying what looks like a Christmas tree on its back. It turns out to be a man covered in tinsel, with a cartoon-size turban on his head. Entrepreneur Deepak is on his way to get married. As he trudges along, he consoles himself with the thought of marrying Chila, a nice Punjabi girl (a choice which has delighted his surprised parents) does not mean he needs to become his father, grow nostril hair or wear pastel coloured leisure wear.	British Asian

MIDDLE EAST

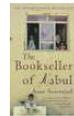
NORTH AFRICA & GREATER ARABIA



Author	Title	Description	Country
 Gillian Cross	Where I Belong	There are guns and bandits in this story. And supermodels. And there's drought and starvation too. Are you wondering how they can all come together? Well, that's how life is these days. Things don't happen neatly, in separate little places. We're all caught by the great spider's web of media that spans the world. That's where this story is set. The world. It's the story of Abdi and Khadija and Freya (that's me) and what happened to us because of Somalia ...	Somalia
 Kerry Drewery	A Brighter Fear	This is the story of Lina, a teenage girl from Baghdad. It starts in 2003, as the bombs begin to fall on the city. In it, Lina fights to survive, to find a life for herself amid the chaos of war, to find what happened to her mother in the years before the war, when she was taken away by the secret police. She also falls in love, with the one person she should never have fallen in love with. It is many things. It is a love story, both for a country and for a person. It is about an amazing girl, growing up in the worst circumstances imaginable.	Iraq
 Deborah Ellis	The Breadwinner	It is Afghanistan. Parvana's father is arrested and taken away by the Taliban soldiers. Under Taliban law, women and girls are not allowed to leave the house on their own. Parvana, her mother, and sisters must stay inside. Four days later, the food runs out. They face starvation. So Parvana must pretend to be a boy to save her family. It is a dangerous plan, but their only chance. In fear she goes out - and witnesses the horror of land mines, and the brutality of the Taliban. She suffers beatings and the desperation of trying to survive. But even in despair lies hope.	Afghanistan
 Deborah Ellis	Parvana's Journey: Breadwinner Bk 2	This sequel by award-winning author, Deborah Ellis, tells the story of Parvana, travelling alone across a war-ridden Afghanistan in an attempt to find her family.	Afghanistan
 Deborah Ellis	Mud City: Breadwinner Bk 3	Shauzia is Parvana's friend from The Breadwinner. Now Shauzia has fled from Afghanistan, to a refugee camp in Pakistan. But Shauzia has a dream. She dreams of getting away from the refugee camp and travelling to France. There she knows she would find a better life, away from the war in her home country of Afghanistan. But escape is not so easy. Once she leaves the camp, she has no money, no food - and only her dog Jasper for company. But Shauzia is determined to find a new future for herself.	Afghanistan
 Deborah Ellis	The Breadwinner Collection: Breadwinne, Parvana's Journey, Mud City	"The Breadwinner", "Parvana's Journey" and "Mud City" are already best-sellers. The three books tell the stories of children whose lives are unimaginable to most of us. Girls who can't go out, who see their families and friends beaten and starved, who are not allowed to go to school, simply because they live under Taliban rule. Alive with the sounds, smells and suffering of Afghanistan and the refugee camps of Pakistan, these three books are the inspiring stories of ordinary children with extraordinary courage.	Afghanistan
 John Heffernan	Naveed: Through My Eyes	Push them away. They'll only poison your thoughts. Seek the light and they can't hurt you.'..Naveed is sick of war - of the foreign powers and the Taliban, the warlords and the drug barons that together have torn Afghanistan apart. He's had to grow up quickly to take care of his widowed mother and little sister, making what little money he can doing odd jobs and selling at the markets. When he adopts Nasera, a street dog with extraordinary abilities, he has a chance to help rebuild his country. But will a new friend's betrayal crush his dreams of peace forever?	Afghanistan
 Sam Hepburn	If You Were Me	Not long after Aliya's family escapes Afghanistan for Britain, her brother is accused of a bomb attack. Aliya is sure of his innocence, but when plumber's son Dan finds a gun in their bathroom, what's she to think? Dan has his own reasons for staying silent: he's worried the gun might have something to do with his dad. Thrown together by chance, they set out to uncover a tangled and twisted truth.	Afghanistan/ Britain

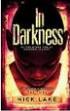
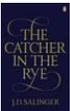
	Hosseini, Khaled	The Kite Runner	As a young boy growing up in pre-Soviet Afghanistan, Amir befriends his servant's son, Hassan. Occupying polar ends of Kabul's social hierarchy, the two boys nevertheless play together and defend each other against neighbourhood bullies. However, during Kabul's annual kite-fighting tournament in the winter of 1975, Amir takes advantage of Hassan's guileless devotion and commits a terrible act of betrayal against him.	Afghanistan
	Hosseini, Khaled	A Thousand Splendid Suns	Mariam is only fifteen when she is sent to Kabul to marry Rasheed. Nearly two decades later, a friendship grows between Mariam and a local teenager, Laila, as strong as the ties between mother and daughter. When the Taliban take over, life becomes a desperate struggle against starvation, brutality and fear. Yet love can move a person to act in unexpected ways, and lead them to overcome the most daunting obstacles with a startling heroism.	Afghanistan
	Laird, Elizabeth	Kiss the Dust	Tara is an ordinary teenager. Although her country, Kurdistan, is caught up in a war, the fighting seems far away. It hasn't really touched her. Until now. The secret police are closing in. Tara and her family must flee to the mountains with only the few things they can carry. It is a hard and dangerous journey - but their struggles have only just begun. Will anywhere feel like home again?	Kurdistan/ Iraq
	Laird, Elizabeth	Oranges In No Man's Land	Since her father left Lebanon to find work and her mother tragically died in a shell attack, ten-year-old Ayesha has been living in the bomb-ravaged city of Beirut with her granny and her two younger brothers. The city has been torn in half by civil war and a desolate, dangerous no man's land divides the two sides. Only militiamen and tanks dare enter this deadly zone, but when Granny falls desperately ill Ayesha sets off on a terrifying journey to reach a doctor living in enemy territory.	Lebanon
	Laird, Elizabeth	A Little Piece of Ground	12-year-old Karim Aboudi and his family are trapped in their Ramallah home by a strict curfew. Israeli tanks control the city in response to a Palestinian suicide bombing. Karim longs to play football with his mates being stuck inside with his teenage brother and fearful parents is driving him crazy. When the curfew ends, he and his friend discover an unused patch of ground that's the perfect site for a football pitch. Nearby, an old car hidden intact under bulldozed buildings makes a brilliant den. But in this city there's constant danger, even for schoolboys. And when Israeli soldiers find Karim outside during the next curfew it seems impossible that he will survive	Israel
	Geraldine McCaughrean	Tamburlaine's Elephant	Rusti is a Tartar, travelling and pillaging with the legendary Horde of Tamburlaine, Conqueror of the World. He dreams of honour and riches, and is proud to capture his first prisoners - an elephant and her keeper. Yet amidst the death and destruction, an unlikely friendship takes hold in this breathtaking tale.	India
	Mitchell, Jane	Chalkline	It's an ordinary morning at nine-year-old Rafiq's school in rural Kashmir when the silence of dawn prayers is ripped apart by gunfire. Soldiers of the Kashmir Freedom Fighters have raided the village in search of new recruits - they scrawl a line in chalk across the schoolroom wall, and any boy whose height reaches the line will be taken to fight. Rafiq is tall for his age - the first boy to cross the chalkline into a life of brutality and terrorism. This is the story of Rafiq's transformation from child to boy soldier, as he is indoctrinated into the cause of fanatical belief. But his family have not forgotten him; when he can no longer recognize himself, they remember the boy he was, and reach out a hand of redemption as he spirals towards a final act of atrocity.	Kashmir (no longer a country)
	Perera, Anna	The Glass Collector	fifteen-year-old Aaron lives amongst the rubbish piles in the slums of Cairo. His job? To collect broken glass. His life? Wasted. His hope? To find a future he can believe in...	Egypt
	Perera, Anna	Guantanamo Boy	Khalid, a fifteen-year-old Muslim boy from Rochdale, is abducted from Pakistan while on holiday with his family. He is taken to Guantanamo Bay and held without charge, where his hopes and dreams are crushed under the cruellest of circumstances. An innocent denied his freedom at a time when Western boys are finding theirs, Khalid tries and fails to understand what's happening to him and cannot fail to be a changed young man.	America/ Pakistan
	Reedy, Trent	Words in the Dust	Zulaikha hopes. She hopes for peace, now that the Taliban have been driven out of Afghanistan. She hopes for a better relationship with her hard stepmother. And she hopes one day even to go to school. Then she meets Meena, who offers to teach her the poetry she once taught her mother. And the Americans come to the village, promising not just new opportunities, but surgery to mend Zulaikha's face. But can Zulaikha dare to hope they will come true?	Afghanistan
	Satrap, Marjane	Persepolis	Persepolis: The Story of a Childhood" tells the story of Marjane Satrapi's life in Tehran from the ages of six to fourteen, years that saw the overthrow of the Shah's regime, the triumph of the Islamic Revolution and the devastating effects of war with Iraq. The intelligent and outspoken child of radical Marxists, and the great-granddaughter of Iran's last emperor, Satrapi bears witness to a childhood uniquely entwined with the history of her country.	Iran



	Schrefer, Eliot Heart of Danger	<p>When Sophie rescues Otto, a baby bonobo clinging to life, her world changes for ever. Until then, she had never understood her mother's decision to create an animal sanctuary in the most dangerous place on earth: the African Congo. But one night, while her mother's away, rebel soldiers attack.</p>	Congo
	Seierstad, Asne The Bookseller of Kabul	<p>For more than twenty years Sultan Khan defied the authorities - be they communist or Taliban - to supply books to the people of Kabul. He was arrested, interrogated and imprisoned by the communists and watched illiterate Taliban soldiers burn piles of his books in the street. He even resorted to hiding most of his stock in attics all over Kabul. But while Khan is passionate in his love of books and hatred of censorship, he is also a committed Muslim with strict views on family life. As an outsider, Seierstad is able to move between the private world of the women - including Khan's two wives - and the more public lives of the men. And so we learn of proposals and marriages, suppression and abuse of power, crime and punishment.</p>	Afghanistan
	Zenatti, Valerie Message in a Bottle	<p>Following a suicide bomb attack on her local Jerusalem cafe, in which she and her friends could so easily have been its victims, a seventeen-year-old Israeli schoolgirl decides to send a message in a bottle to Gaza. An act of hope and desperation, Tal believes that by making contact with a Palestinian she will be able to begin a dialogue through which experiences can be shared, and, just possibly, some kind of mutual understanding achieved. Her message is found by a young man who calls himself Gazaman, and a remarkable email correspondence begins</p>	Israel
	Zenatti, Valeria When I Was a Soldier	<p>This is the story of Valerie as she finishes her exams, breaks up with her boyfriend and then leaves to take up her national service with the Israeli army. Nothing has prepared her for the strict routines, gruelling marches, lack of sleep, poor food, absence of privacy or crushing of initiative. However, the book also depicts the undeniable excitements of the work, including working in a 'spying centre' near Jerusalem, listening in on the communications of the Jordanian pilots.</p>	Israel

NORTH AMERICA



	Author	Title	Description	Country
	Griffin, John Howard	Black Like Me	'Black Like Me' captures the violence that perpetuated segregation, and is an eye-witness description of a system that existed within living memory. It comes with an epilogue describing the threats Griffin received and his later work campaigning alongside Martin Luther King.	America
	Lake, Nick	In Darkness	In darkness, I count my blessings like Manman taught me. One: I am alive. Two: there is no two. In the aftermath of the Haitian earthquake, a boy is trapped beneath the rubble of a ruined hospital, thirsty, terrified and alone. Shorty is a child of the slums, a teenage boy who has seen enough violence to last a lifetime, and who has been inexorably drawn into the world of the gangsters who rule Site Soley; men who dole out money with one hand and death with the other. But Shorty has a secret: a flame of revenge that blazes inside him and a burning wish to find the twin sister he lost seven years ago ...	Haiti
	Lee, Harper	To Kill a Mockingbird	'Shoot all the Bluejays you want, if you can hit 'em, but remember it's a sin to kill a Mockingbird.' A lawyer's advice to his children as he defends the real mockingbird of Harper Lee's classic novel - a black man charged with the rape of a white girl. Through the young eyes of Scout and Jem Finch, Harper Lee explores with exuberant humour the irrationality of adult attitudes to race and class in the Deep South of the thirties. The conscience of a town steeped in prejudice, violence and hypocrisy is pricked by the stamina of one man's struggle for justice. But the weight of history will only tolerate so much...	America
	Masson, Sophie	Emilio: Through My Eyes	For high-school student Emilio Garcia Lopez, it's an ordinary school day. But that evening the knock on the door announcing the arrival of his police-officer cousin Juanita, flanked by a tall man in the uniform of the Federal Police, will turn his ordinary day into the beginning of a long nightmare. Emilio's mother has been kidnapped in broad daylight from a hotel carpark by unidentified criminals, who appear to know a great deal about her business and who have mistaken her for a wealthy businesswoman...	America
	Perez, Ashley Hope	What Can't Wait	Another day finished, gracias a Dios." Seventeen-year-old Marisa's mother has been saying this for as long as Marisa can remember. Her parents came to Houston from Mexico. They work hard, and they expect Marisa to help her familia. An ordinary life—marrying a neighborhood guy, working, having babies—ought to be good enough for her. Marisa hears something else from her calc teacher. She should study harder, ace the AP test, and get into engineering school in Austin. Some days, it all seems possible. On others, she's not even sure what she wants. When her life at home becomes unbearable, Marisa seeks comfort elsewhere, and suddenly neither her best friend nor boyfriend can get through to her. Caught between the expectations of two different worlds, Marisa isn't sure what she wants—other than a life where she doesn't end each day thanking God it's over.	America/ Mexico
	Picoult, Jodi	Plain Truth	The discovery of a dead infant in an Amish barn shakes Lancaster County to its core. But the police investigation leads to a more shocking disclosure: circumstantial evidence suggests that eighteen-year-old Katie Fisher, an unmarried Amish woman believed to be the newborn's mother, took the child's life. When Ellie Hathaway, a disillusioned big city attorney, comes to Paradise, Pennsylvania, to defend Katie, two cultures collide and, for the first time in her high profile career, Ellie faces a system of justice very different from her own.	American Amish
	Salinger, J D	Catcher in the Rye	The story is told by Holden Caulfield, a seventeen- year-old dropout who has just been kicked out of his fourth school. Throughout, Holden dissects the 'phony' aspects of society, and the 'phonies' themselves: the headmaster whose affability depends on the wealth of the parents, his roommate who scores with girls using sickly-sweet affection.	America



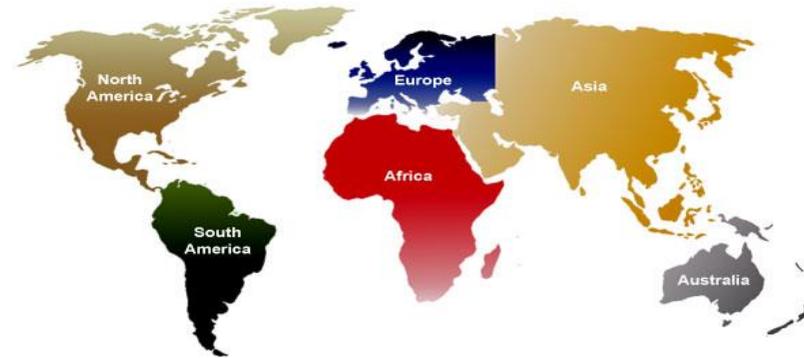
Author	Title	Description	Country
Stockett, Kathryn	The Help	Enter a vanished and unjust world: Jackson, Mississippi, 1962. Where black maids raise white children, but aren't trusted not to steal the silver...There's Aibileen, raising her seventeenth white child and nursing the hurt caused by her own son's tragic death; Minny, whose cooking is nearly as sassy as her tongue; and white Miss Skeeter, home from College, who wants to know why her beloved maid has disappeared.	America
Taylor, Mildred	Let the Circle Be Unbroken	This is a sequel to the universally acclaimed "Roll of Thunder, Hear My Cry", continuing in the story of the Logan family in Mississippi during the Depression. The children, especially Cassie, are happy in their warm, stable family but outside is a climate of fear and tension. Their friend T.J. goes on trial for murder and stands before an all-white jury. Cousin Suzella tries to pass for white, with humiliating consequences. And when Cassie's neighbour stands up for her right to vote she and her cousin are driven from their home. Cassie is realising what it means to grow up black and powerless, but her family stand together, proving that courage, love and understanding can defy even the deepest prejudices.	America
Walker, Alice	The Color Purple	Set in the deep American south between the wars, this is the classic tale of Celie, a young poor black girl. Raped repeatedly by her father, she loses two children and then is married off to a man who treats her no better than a slave. She is separated from her sister Nettie and dreams of becoming like the glamorous Shug Avery, a singer and rebellious black woman who has taken charge of her own destiny. Gradually Celie discovers the support of women that enables her to leave the past behind and begin a new life.	America

SOUTH AMERICA



Author	Title	Description	Country
Ellis, Deborah	The Prison Runner	A simple error of judgement hurls Diego into a nightmare. He's been living in prison with his mother and sister, looking after them and earning money whenever he can. Until the day he accidentally breaks the rules. Suddenly the family are in trouble, and Diego needs money to save them. So when one of his friends tells Diego that he knows a job that will make them both rich, Diego gives into temptation. But the job is far different from the one he'd imagined, and Diego soon finds himself in the heart of the Bolivian jungle and the clutches of men who produce drugs for a living ...	Bolivia
Finn, Daniel	Two Good Thieves	In the searing heat of an unnamed South American city, a gang of child-thieves runs wild. Demi has the gift of speed he can pick a pocket and be gone before his victim has even noticed he was there. Baz is his lookout no one sees her unless she wants them to. It's like a game: dodging the law, keeping one step ahead, being the fastest, the cleverest, the best. But one day, almost by accident, they steal a dazzling, beautiful, priceless jewel - and make a very dangerous enemy.	South America
Mulligan, Andy	Trash	Raphael is a dumpsite boy. He spends his days wading through mountains of steaming trash, sifting it, sorting it, breathing it, sleeping next to it. Then one unlucky-lucky day, Raphael's world turns upside down. A small leather bag falls into his hands. It's a bag of clues. It's a bag of hope. It's a bag that will change everything. Soon Raphael and his friends Gardo and Rat are running for their lives. Wanted by the police, it takes all their quick-thinking and fast-talking to stay ahead. As the net tightens, they uncover a dead man's mission to put right a terrible wrong. And now it's three street boys against the world...	South America

SHORT STORIES



	Author	Title	Description	Country
	Berry, James	A Thief in the Village and Other Stories	This is a collection of short stories about children and young people in Jamaica. Full of wonderfully atmospheric background detail combined with the rhythms and patterns of speech, these contemporary narratives bring to life a culture highly relevant to multi ethnic Britain.	Jamaica
	Bradman, Tony	Skin Deep	This is an anthology of original, hard-hitting short stories which tackle the difficult and sensitive issue of racism in its many forms - bullying, exclusion, class, the colour of skin, hatred and war. Written by some of today's very best writers for teenagers, and including fresh new talent from home and abroad, these strong, gripping and often moving stories are set against a variety of cultural backgrounds in the UK, Australia, India, America and Europe.	UK, Australia, India, America, Europe
	Desai, Anita	Games At Twilight and Other Stories	Set in contemporary Bombay and other cities, these stories reflect the kaleidoscope of urban life - evoking the colour, sounds and white-hot heat of the city. Warm, perceptive, humorous and touched with sadness, Anita Desai's stories are peopled with intensely individual characters - the man spiritually transformed by the surface texture of a melon; the American wife who, homesick for the verdant farmlands of Vermont, turns to the hippies in the Indian hills; the painter living in a slum who fills his canvasses with flowers, birds and landscapes he has never seen.	America, India
	Mortenson, Greg; Reelin, Oliver	Three Cups of Tea	In 1993, after a terrifying and disastrous attempt to climb K2, a mountaineer called Greg Mortenson drifted, cold and dehydrated, into an impoverished Pakistan village in the Karakoram Mountains. Moved by the inhabitants' kindness, he promised to return and build a school. "Three Cups of Tea" is the story of that promise and its extraordinary outcome. Over the next decade Mortenson built not just one but fifty-five schools - especially for girls - in remote villages across the forbidding and breathtaking landscape of Pakistan and Afghanistan, just as the Taliban rose to power.	Pakistan
	Tadjo, Veronique	Chasing the Sun: Stories From Africa	A wonderful collection of short stories, both traditional and modern, by 12 authors from all across Africa. Old fables that have been passed down through the decades sit alongside contemporary tales, giving a stirring insight into the continent and its storytelling tradition.	Africa

